



Hall Heritage Centre is a Special Interest Group
in the Village of Hall and District Progress Association Inc

ANNUAL REPORT 2023 – 2024

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*We acknowledge the traditional custodians of the ACT.
We acknowledge and respect their continuing culture and the contribution
they make to the life of this city and this region.*

**Hall Heritage Centre
ANNUAL REPORT 2023 – 2024**

INTRODUCTION

A ‘heritage centre’

Country town museums are characteristically a collection of objects, images and documents relating to the early colonial settlement story of the town / locality, the lives of its most prominent citizens and businesses, and prominent geographical features. It is commonly in the care of a local historical society (many of them established in the 1960s and 1970s) and receives some modest support from local government.

We have many affinities with such organisations, but our development also reflects some distinctive factors:

- We began life in 2012, when we accepted custodianship of the Hall School Museum and established the *Friends of Hall School Museum*.
- We had only a very modest collection of realia, almost entirely educational;
- The prime movers had great interest in and respect for Aboriginal owners;
- In accepting custodianship of the Gillespie Collection in 2015 we inherited his attachments to ‘old’ Ginninderra, and to the history of schooling in the capital region, which have become core interests.
- As late-comers we were ‘born digital’ – by-passing paper records, and using digital tools from the beginning to garner and exhibit from the growing volume of digital history and heritage resources;
- We are located on land twice forcefully alienated from its people – by forced land resumption for the national capital, which carries echoes of more primal theft and colonisation. Dislocation and discontinuity of social and cultural heritage is pervasive.

As a result of such factors, we have again found it appropriate to change our name, from ‘Hall School Museum and Heritage Centre’ to ‘Hall Heritage Centre’. We are, then, a heritage centre incorporating a school museum, rather than a school museum to which ‘heritage’ elements have been added. We remain a member of the Australian National Museum of Education’s national network of school museums, and our school museum is now the cornerstone for the Centre’s newly recognised Bush Schools Collection.

‘Heritage centre’ implies something more embracing than ‘museum’ and less focussed on ‘exhibiting’ - a place where new things happen and new connections can be made opportunistically with other groups and organisations - artistic, musical, educational, recreational, and so on. The characteristic result is a multifaceted clustering of enthusiasms linked by shared interest and respect for the past. We were officially re-named ‘Hall Heritage Centre’ by Eric Martin when he gave our 2023 Annual Address on 27th October 2023.

VISITORS

We recorded 724 ‘walk up’ visitors during the year. The final weeks of the *Southwell Selected Stories* exhibition, the annual Brass Band Concert with *Canberra Brass*, ACT Heritage Festival activities and the opening of the *Gillespie Collection* exhibition were drawcards. In addition to individuals arriving during our opening hours, 293 more visitors were participants in pre-arranged group visits, while 822 pupils, teachers

and parents visited as participants in our schools program. Total visitations were 1,839 [Appendix A : Visitors].

Unsurprisingly, this stands in some contrast to the numbers coming to our website, which had 20,483 'visits' in the sample month of June 2024, an average of 682 visits per day – a more useful measure than 'hits' (201,377 for June, averaging 6712 per day). For June the site delivered 4,678,456 Kb of data. These numbers have grown by around 300% in the past four years, underpinning our strong commitment to expanding and enriching our on-line offering.

VISITOR EXPERIENCE

Towards the end of the year, after changing our name and management structure we took the opportunity to recognise **Visitor Experience** as a distinct area of responsibility. This brings together a range of activities conducive, directly or indirectly, to visitors having interesting and informative experiences and returning for further visits.

Visitor Experience functions include:

- welcoming and guiding visitors
- provision of an up-to-date site map
- training and supporting volunteers who interact with visitors
- managing volunteer rosters
- maintaining current volunteer information
- overseeing sales and donations
- maintain signage and public communication strategies
- developing and maintaining a diary of events
- general maintenance of the Centre's public spaces

The following activities have been planned and/or implemented:

- Creation of a site map incorporating a sketch of each of the centre's galleries.
- A volunteer survey identified conservation skills and IT competencies as training priorities which are now being responded to. This survey also identified volunteer's existing skills which could be of value to others, or to the centre.
- A volunteer contact list, including an emergency contact is updated annually and displayed for volunteers to access.
- A volunteer is now managing donations, book and trading table sales.
- Four A-frame signs noting the centre's location and main public programs have been created and are located at key locations around the village. Also, a street number plate for the centre was designed, created and erected in-house. All these signs are heritage themed.
- Our flyer has been refreshed and made available from the main business locations in the village.
- Volunteers continue to receive a weekly e-Newsletter, *The Muse*, an essential record of coming events and activities
- Two cleaning bees (November 2023 and March 2024) were organised to assist with maintaining our buildings and grounds
- A task force met in March to discuss strategies to improve long-term promotion of the centre and short-term publicity for our on-going events program, especially new exhibitions.
- A program of 'Pop Up' displays has been initiated to enable us to regularly refresh our main galleries and afford recognition to some matters of specialised or transient interest. Pop Ups also allow individual volunteers to 'try out' display design at a small scale. Recent examples:

- *Wattle Day* (1st September 2023)

- *Master builder – Fred Young*. To commemorate Canberra Day (12 March 2024)
- *Champion breeder – Babe Curran*. National Trust Open Day at the Yarralumla woolshed (20 April 2024)

In order to maintain focus on the overriding importance of presenting high quality displays, ‘display managers’ have been appointed for each of the permanent display areas. The centre’s visual presentation style has been updated and all display managers are in the process of assessing what needs to be renewed within their areas. [Appendix B : Display Managers]

2. EDUCATION PROGRAM

Student and teacher numbers increased from the previous year and are now at pre-COVID levels, with 822 visitors recorded from 14 different schools. Two regional schools, Wee Jasper and Bowning, visited for the first time. Both schools are celebrating important anniversaries during 2024 (125th and 175th respectively) and were keen to immerse their students in our heritage experience.

An ACT Heritage Grant application to install block-out blinds in our education spaces *Home Sweet Home* and *Down on the Farm* was successful and that project was finalised in November 2023. Artefacts on display within these spaces have now been afforded extra UV protection.

One of the education spaces, *Down on the farm*, had been identified as requiring a significant clean, repaint and upgrade. As a compromise the space was rearranged and non-essential artefacts placed in storage. A thorough clean-up of the space was completed in readiness for Term 1 of the 2024 school year

A committed band of volunteers continue to meet requests from schools and two new volunteers have been recruited, which reduces fatigue as the presentation sessions for students are dynamic, requiring considerable enthusiasm and energy.

Our *Heritage in a Suitcase* program remains popular with teachers. With two sets now available requests from schools have always been met. A small collection of heritage storybooks for young students was purchased and books added to each set, giving teachers an extra resource to use when they implement their unit of work about ‘Then and Now’ and how people’s lives have changed over time.[Appendix C : Education Program]

3. FAMILY AND LOCAL HISTORY PROGRAM (FLHP)

The Family and Local History Program (FLHP) had a consistent level of enquiries and requests from personal and on-line visitors and was usually able to assist family researchers with information and photographs from our Gillespie records and an extensive photograph gallery. Our research library holds a growing selection of books and unpublished family stories and other documentation from the district. Work to identify and transcribe details missed from the original Gillespie research cards transcription project is progressing well.

The FLHP assisted with successful off-site displays at Family History ACT, the Bowning School 175th anniversary and the annual open day associated with the Canberra and District Heritage Festival, this year held at the Yarralumla Woolshed.

Work undertaken to substantially update the National Trust (ACT) *Heritage Tours of Hall Village* booklet came to fruition with its launch by Minister for Heritage Rebecca Vassarotti at the Centre in July 2024.

Our project to document all the residents of the Hall Cemetery in a Directory is well advanced, but any assistance to help complete some missing family stories would be appreciated. FLHP has also taken over managing on-site sales of a selection of local history books.

The Centre's website information on *Ginninderra People and Places* will be the focus of renewed effort in the coming year. We continue to examine our documents and photographs to see how they may be made more accessible in the future and investigate the long-term aim of some form of pioneer database, possibly using inter-active digital displays.

Our ongoing aim is to foster awareness and understanding of the history of the district and to assist visitors to access our library and digital resources, including expanding our website. Volunteers will always be welcome, and we are always happy to place in the library copies of people's personal research that they are happy to share with other family researchers.

4. COLLECTION MANAGEMENT

The Collection Management group's primary task this year has been to continue the work of locating, inspecting, photographing or scanning and numbering all the items in the museum's vast collection. A large collection of items has been relocated from plastic containers into numbered storage boxes and this work will continue. The individual items in these boxes are now being examined and their contents added to the catalogue.

A large number of display items had been moved from their original locations and some put into storage. These items had to be checked again to ascertain whether they had been previously entered into the system. Ninety percent of these items have now been identified, photographed and are correctly located on the system and are in storage. Now that display managers have been appointed to manage the various displays it is hoped that a stocktake of the items in their area of responsibility can be carried out regularly to keep the catalogue up to date.

The museum is in regular receipt of donations which, once accepted, have to be processed and entered into the system. For example, a collection of items from the old Tuggeranong Schoolhouse was donated this year and will need to be added to the collection.

Graham Wilson has continued his development of the Dadabik cataloguing system. This has also been going through refinements this year and this will continue for some time as tests continue on various functionalities that are available to make the cataloguing task easier to manage.

Conservation has also been a major priority for the group as items were deteriorating through poor storage or display. An ACT Heritage Grant has enabled the purchase of appropriate shelving, storage containers and other conservation materials. The grant has also enabled the training of volunteers in correct techniques for the handling and storage of the collection. It is hoped that the volunteers will be able to put this knowledge into daily practice in the handling of the collection.

We were fortunate to be able to continue to employ Maren Innes this year who continued to assist with cataloguing. Using her expertise in conservation and storage, she also identified collection management issues that needed attention and was available to give advice. As a result she was called on to run the two day conservation training course in July this year. We hope to run this course again later next year. Unfortunately (for us!), Maren has moved to a permanent position at the National Library and will not be

as available in future. However, we will continue to look for volunteers from tertiary students who have an interest in museum and conservation practices.

5. GILLESPIE COLLECTION

Gillespie Collection volunteers continue to improve the catalogue of artefacts in the collection and its inclusion in the Centre's overall collection management system. However, this year was marked by several major additional ventures. The first was completing all work under our third nationally competitive Community Heritage Grant from the National Library of Australia. Improvements to light conditions in our storage space were followed by the purchase of diverse conservation supplies and holding two well-attended workshops by conservation expert Kim Morris. Kim and his team from *Art and Archival Pty Ltd* produced specialty housings for a number of our most significant and vulnerable artefacts, while volunteers were themselves equipped with the skills to professionally construct boxes for closed storage of the collection. This work has continued apace. The conservation materials made available by the grant will allow conservation storage work to continue for many years.

The second project was to complete the scanning of Lyall Gillespie's historic index cards that had been missed in earlier transcription. The gaps were identified by the Centre's Family History Unit, and they are now completing transcriptions. A new dedicated scanner and diligent work made this possible, and also encouraged the commencement of an ambitious long-term project to digitise the complete series of some 40,000 cards.

The third project of the year built upon years of effort. The Gillespie Room team along with many other volunteers developed, displayed and formally opened a new exhibition entitled *The Journey of Lyall Gillespie*. The opening on Sunday 14 April was the Centre's main event for the ACT and Region Heritage Festival, a very appropriate occasion given the support from the ACT Heritage Grants Program to the collection for storage shelves, working benches, and digitisation of audio-visual holdings. It was opened by museums expert Dr Ros Russell and attended by Neil Gillespie, donor of the Gillespie Collection, Rebecca Vassarotti MLA, Minister for Heritage, many members of Neil's family, the first Gillespie collection curator Rosalie Richards and a large number of other guests.

In addition to the exhibition, the Gillespie building was formally given the *Gillespie* family name and a finely crafted sign was unveiled by Dr Russell and Neil Gillespie. The exhibition was well promoted in thoughtful media articles by both Tim the Yowie Man of the *Canberra Times*, and Sally Hopman of *The Riotact*. A special showing was enjoyed by members of the *Canberra and Region Heritage Researchers* who braved a cold morning in June.

The first Gillespie Collection display was '*Stones that Speak*' which opened in 2017. It continues to show the ingenuity of local Ngannawal and Ngambri artisans. Volunteers have also planned to present the wider diversity of the collection through 'Pop-Up' exhibits. These began just before our major exhibition, when Margaret Morris produced a new display featuring colourful birds shown in books, stamps and porcelain in the Gillespie collection. Look out for more of these in the months and years to come.

The Gillespie Collection continues to assist visitors directly and through the Family and Local History Program. A sad request for information came from the print, radio and television media on 4 May 2024, about the main building of the Ginninderra Police Station which burned down overnight. It was among the first group of places to be included on the ACT Heritage Places Register in 1993 and was greatly valued as part of the Ginninderra story, central to the work of the Centre.

6. BUSH SCHOOLS COLLECTION

The Centre's vision and mission statement adopted in 2015 included a commitment to "maintain active custodianship of the 1911 school museum and its heritage setting and develop a repository of information about early public schooling in the district".

By 2022 the Centre had a large and expanding collection of materials relating to bush schools of the Capital Region - archival documents, photographs, publications, storyboards, research folders, and on-line databases of more than eighty school case stories, and over 400 teacher profiles. It was decided that it was time to consolidate this material by carrying out a critical review, repairing and restoring damaged elements, improving housing and storage, restructuring its public presentation, and enriching linkages with the 1911 Hall Public School. We envisaged a project that would clearly delineate the scope and nature of our bush schools collection and greatly enhance its visibility, and appeal.

A grant (\$7,192) was sought from ACT Heritage and the work began in late 2023. Cataloguing was brought up to date, and the database search experience improved, and all physical elements of the collection were brought into good repair and housed to professional conservation standards. The core of the physical collection - storyboards, research folders and maps – was reorganised into a more coherent and legible display where thirty story boards and associated maps and plans are now presented, along with contextual material that aids understanding the bush schools phenomenon.

The final report of the project - *Bush schools of the Capital Region* – included the recommendation that the Centre formally recognise its bush school holdings as the Bush Schools Collection. This recommendation was endorsed on 19 October 2023.

7. SOUTHWELL COLLECTION

Following the wind up of the Southwell Family Society Inc. the Hall Heritage Centre continues to provide all necessary support for the continuation of the Southwell Family Archive and this arrangement appears to continue to work well.

The Centre mounted a very successful Southwell Family exhibition which included a raft of new material relating to the John and Lucy Southwell branch of the family. As a consequence of the exhibition, sales of the family genealogy book, *'The Southwell Family in Australia, 1838-2019'*, increased to a point where all stocks were sold, and a reprint has now occurred.

Work continues on the Southwell Family Archive to digitize and catalogue family material. Various documents, photos and objects continue to be received and it is clear that this recording process will be an ongoing exercise well into the future. We continue to encourage family members with any material to make it available for scanning so that it can be recorded for future reference and research.

A genealogy software package has now been selected and installed and the genealogy data in the 2019 book has been uploaded to provide a baseline. The Southwell Family Society website (southwellfamilysociety.org.au) remains in existence and any updates to genealogy can be notified through the contact details on this website.

MANAGEMENT AND ORGANISATION-BUILDING

New structure

Our new name was accompanied by a new structure. As our major activities have expanded and diversified, managing them needed further devolution, which also keeps our volunteers more engaged. The governing body is now a Steering Group comprising Coordinators of the nine main functional areas. It is chaired by the Honorary Curator and supported by the Treasurer and the new position of Business Manager. The nine functions are:

1. Visitor experience
2. Collection Management
3. Gillespie Collection
4. Southwell Collection
5. Bush Schools Collection
6. Schools Program
7. Family and Local History Program
8. Property Management
9. Information Technology Management

Three of these functions are newly formed. **Visitor Experience** brings together all those matters which bear on the quality of the experience of those visiting the Centre. The **Southwell Collection**, initially comprising assets of the former Southwell Family Society Inc., passed to the Centre on the winding up of that Society, now entails on-going collection, conservation and curation. The **Bush Schools Collection** was established by a formal decision of the governing body after receiving a detailed report on the extent and significance of Centre's bush schools database and other holdings.

Information technology

2023/2024 was a year of consolidation and gradual improvement of the Centre's IT systems.

All of the IT equipment purchased using funds available from the ACT Government's Technology Upgrade Grant awarded last year has now been installed and is working well. One of the new computers has been installed in the main display area where it is available for use by visitors to access the Centre's extensive local and family history database.

The Brother A3 printer purchased using grant funds has been a successful and popular addition to the Centre's Conservation Room. As a result, a second identical unit has been purchased and installed in the Centre's library.

More recent acquisitions have been two professional standard CZUR document scanners. The first of these impressive devices has been used almost exclusively by members of the team who are digitising a series of documents in the Gillespie collection. The demand on the scanner was such that it was decided to purchase a second identical unit for general use. Volunteers who have used the scanners so far have been impressed by their speed and ease of use.

Another acquisition has been an additional Wi-Fi access point located in the Education Room to improve reception in that area. This additional device also transmits the Wi-Fi signal outside the building to an area where electronic credit card payment devices can be linked to the internet via the Centre's computer network during events such as the annual '*Brass On The Grass*' concert.

A Square Reader was employed for this purpose at last year's event and though generally successful, it was at times found to be a little temperamental and difficult to use. A further disadvantage of the Square Reader is that it has to be connected to the internet either via a W-Fi network or a mobile phone in order to accept payment. To be able to accept payments at events located away from the Centre it was decided to purchase a Square Terminal. This simple-to-use self-contained portable device can be used to accept

credit/debit card payments when off-line which is a distinct advantage when operating in areas with patchy or no mobile coverage.

The extension of the Centre's computer network to the Headmaster's Cottage has been abandoned in favour of using an existing phone line to provide an NBN connection. An ethernet cable connection to the Centre's network had been considered but finding an acceptable route from the main router to the cottage proved to be too difficult. A radio link, also under consideration, was likely to have been unstable due to the presence of trees and other obstructions which made it impossible to find a clear line-of-sight path for a radio signal.

The most recent and ongoing activity is the implementation of a surveillance camera network to enhance the security and safety of the site. The Network Accessible Storage (NAS) device installed four years ago includes a surveillance system package which can be used to control a number of cameras located around the site and to record any untoward events. Four cameras have already been installed and two more will be added following consultation on where they should be located. Notices advising the presence of security cameras are being posted at various locations around the site.

Property Management

General property maintenance has seen the facilitation of regular Property Group, Bush Fire, Fire and safety checks of all the buildings and grounds. We have also liaised with trades staff carrying out essential maintenance services on behalf of ACT Property Group.

The Centre has installed additional fixtures to further aid disability access and is currently working with ACT Property Group and ACT Heritage agencies to finalise construction of a new disability access ramp to the Centre's main building.

A comprehensive review of storage facilities has seen the installation of additional storage equipment and shelving which has improved safety and management of the spaces.

APPENDICES

A : VISITORS

Individuals

Month	Number	Special event
2023		
July	69	
August	40	
September	39	
October	55	Brass Band Concert
November	39	
December	15	
2024		
January	28	
February	39	
March	142	Final days of Southwell Exhibition
April	185	Heritage Festival – opening of Gillespie exhibition
May	45	
June	43	
TOTAL	724	

Groups

Group	Date of visit	Number
2023		
Canberra Aged Care	6 June	12
Hall Men's Shed	14 July	21
Australian Museums and Galleries Association	7 August	3
Gungahlin View Club	28 September	8
Day Out Society – Goulburn Seniors	8 October	39
Yass Men's Shed	6 October	12
2024		
Club Kalina Day Centre	2 February	10
Murrumbidgee Rotary Club	28 February	20
Dr Matilda House and Dr Duncan Wright with ANU Students	2 March	50
Southwell Family group	18 March	15
University of the Third Age (U3A)	12 April	12
History Research Group	21 April	5
Dr Anna Edmundson and ANU students	27 April	18
Southwell family group – Wagga	3 May	14
Canberra Museum and Gallery Staff	1 June	3
Canberra and Region Heritage Researchers (CRHR)	13 June	6
Standard & Triumph Car Club	15 June	27
Gungahlin walking group	19 June	18
	TOTAL	293

B : DISPLAY MANAGERS

Gallery/display space	Display Manager
<ul style="list-style-type: none"> • 10,000 years on Halls Creek 	Rosemary Blemings
<ul style="list-style-type: none"> • Rediscovering the first settlement – old Ginninderra 	Jan Peelgrane
<ul style="list-style-type: none"> • Hall – establishment and growth of a new village 	Jan Peelgrane
<ul style="list-style-type: none"> • ANZAC – when Hall answered the call 	Judy Roberts; Marion Banyard
<ul style="list-style-type: none"> • Stones that Speak 	Margaret Morris
<ul style="list-style-type: none"> • 1911 school 	Alison Reynolds; Olga Mignon
<ul style="list-style-type: none"> • Bush schools of the Canberra region 	Caroline O’Clery; Jane Southwell
<ul style="list-style-type: none"> • Education galleries: <ul style="list-style-type: none"> · <i>Home Sweet Home</i> · <i>Down on the farm</i> 	Jan Dunnett Mardie Troth

C : EDUCATION PROGRAM

Date	School	Students	Teachers/parents
2023			
7 August	St Anthony’s Wanniasa	57	4
15 August	Weetangera Primary	60	5
23 August	Southern Cross Early Childhood	40	4
25 August	Southern Cross Early Childhood	40	4
28 August	Holy Family Gowrie	45	4
29 August	Holy Family Gowrie	45	4
1 September	Hawker Primary	42	4
12 September	Macgregor Primary	40	5
13 September	Macgregor Primary	40	5
24 October	Charnwood/Dunlop Primary	45	6
25 October	Charnwood/Dunlop Primary	45	6
24 November	St Jude’s School Holder	46	4
2024			
12 February	Wee Jasper School	4	2
28 February	Bowling Primary	16	6
27 March	Caroline Chisholm Primary	50	4
6 May	St John the Apostle Florey	41	4
14 June	St Matthews Page	47	4
26 June	Kingsford Smith Primary	40	4
TOTAL:		743	79

‘Heritage in a Suitcase’ resources – loans

Date	School	Students (approx.)
2023		
24 July – 4 August	Palmerston Primary	120
7-11 August	St Anthony’s Wanniasa	75

14 – 25 August	Holy Family Gowrie (Set 1)	65
14- 25 August	Farrer Primary (Set 2)	80
9 – 27 October	North Ainslie	115
2024		
27 May – 7 June	St Matthew’s Page	65
27 June – 5 July	Macquarie Primary	85
TOTAL:		605

D : FINANCIAL STATEMENT

Balance Sheet 1 July 2023 – 30 June 2024

		\$
ASSETS	Bank accounts: CBA Society Cheque Account 062915 10177845	130.92
	CBA Online Saver 062915 10215688	65,621.30
	ACT Heritage Grants x 2 – funds on grant acquittal	<u>3,960.00</u>
		69,712.22
LIABILITIES	ACT Heritage Grant 2022/23 Access Path, on hold	<u>8,000.00</u>
	<i>@ 30 June 2024</i>	<u>61,712.22</u>

Statement of Cash Flow and Bank Reconciliation

			\$
Cheque Account	Balance reported at 1 July 2023		1,252.37
Online Saver	Balance reported at 1 July 2023		<u>81,953.66</u>
			83,206.03
	Plus income - administration	(1)	12,313.30
	- grants/projects	(2)	<u>13,478.00</u>
			<u>108,997.33</u>
	Less expenditure - administration	(3)	6,542.01
	- grants/projects	(4)	<u>36,703.10</u>
			<u>43,245.11</u>
	<i>Balance as per cash book 30/6/2024</i>		<u>65,752.22</u>
	<i>Society Account Balance as per bank statement 30/6/2024</i>		130.92
	<i>Online Saver Balance as per bank statement 30/6/2024</i>		<u>65,621.30</u>
	<i>Total as per bank statements 30/6/2024</i>		<u>65,752.22</u>

Statement of Income and Expenditure

Administration		\$	\$
Income	Interest	717.64	
	Memberships 2023/24 net of received June 2023	330.00	
	Donations	1,950.78	
	Sales (trading table, recycling, books net)	3,604.37	
	Fund-raising events	2,447.51	
	Group visits	930.00	
	Education Program	<u>2,333.00</u>	<u>12,313.30</u>
			(1)
Expenditure	Stationery supplies	963.77	
	Information technology	2,396.04	
	Kitchen, catering, cleaning	1,171.79	
	Promotion, printing, sundry	299.73	
	Repairs and maintenance	377.59	

	Furniture, equipment, displays	228.39	
	VHDPA memberships received June 2023	230.00	
	Exhibitions	<u>874.70</u>	<u>6,542.01 (3)</u>
Grants, Projects			
Income	ACT Heritage – Bush Schools of the Capital. Acquitted	1,438.00	
	ACT Heritage – Education Display blinds. Acquitted	4,200.00	
	ACT Heritage – Conservation Management	<u>7,840.00</u>	<u>13,478.00 (2)</u>
Expenditure	ACT Heritage – Bush Schools of the Capital. Acquitted	6,949.45	
	NLA Community Heritage - Gillespie Conservation. Acquitted	5,469.50	
	ACT Heritage – Education Display blinds. Acquitted	4,200.00	
	ACT Heritage – Conservation Management	5,896.95	
	ACT Community Services grant – IT upgrade. Acquitted	544.00	
	Cataloguing/Archivist current year expenses	3,510.00	
	Specified items	4,615.20	
	Publications for sale	<u>5,518.00</u>	<u>36,703.10 (4)</u>

Grants under management 2023-2024

2022-23 – ‘Hall Heritage Centre IT Upgrade Project’ - \$9,928 (ACT Government Technology Upgrade Grant)

2022-23 : ‘Priority conservation measures for the Gillespie Collection’ - \$10,619 [National Library of A.ustralia, Community Heritage Grants program]

2022-23 : 'Bush schools of the Capital Region - curation' - \$7,192 (Heritage ACT)

2022-23 : ‘Disability Access: Hall School Museum and Heritage Centre’- \$10,000 (Heritage ACT plus matching contribution from ACT Property Group) [not yet commenced]

Applications submitted For ACT Heritage Grants for 2023-2024 (both successful)

2023-24: ‘Education Display Spaces – block-out blinds’. \$4,200 (Acquitted)

2023-24 : ‘Conservation Management Project’. \$9,800

Application submitted 2024-2025

2024-2025 : ‘Lyll Gillespie and the story of Ginninderra’ - \$3,223

E : MANAGING GROUP, STEERING GROUP AND GENERAL MEETINGS

Management Group Meetings	Steering Group Meetings	General meetings
2023		
18 July		27 July
22 August	2 August	31 August – Annual Meeting
	19 September	28 September
	19 October	26 October
	23 November	30 November

2024		
	22 February	25 January
	21 March	29 February
	2 May	28 March
	20 June	30 May
		27 June

F : VOLUNTEERS during 2022-2023

Robin Astbury	Ken Heffernan	Alison Reynolds
Marion Banyard	Jenny Holcombe	Judy Roberts
Rosemary Blemings	Paul Howarth	Phil Robson
Judy Brooks	Maren Innes	Jane Southwell
Peter Browning	Anne Lomax	Kingsley Southwell
Joan Christie	Allen Mawer	Ralph Southwell
Alastair Crombie (Hon Curator)	(Rev) Peter Malone	Peter & Ann Toet
Wendy Duke	Olga Minion	Mardie Troth (Business Mgr)
May Duncan	Karen Moore	Kim Wells
Jan Dunnett	Tony Morris	Alf Wilford
Margaret Foley (Treasurer)	Margaret Morris	Heather Wilford
Marilyn Folger	Caroline O'Clery	Graham Wilson
Jillian Haggan	Jan Peelgrane	

G : STEERING GROUP MEMBERS (from August 2023)

Alastair Crombie.	(Coordinator Bush School Collection. Honorary Curator. Chair)
Mardie Troth	(Coordinator Education Program and Visitor Experience. Business Manager)
Peter Browning	(Coordinator Family and Local History Program Financial Management;)
Paul Howarth	(Coordinator Information Technology)
Ken Heffernan	(Coordinator Gillespie Collection)
Ralph Southwell	(Coordinator Southwell Collection)
Graham Wilson	(Coordinator Collection Management)
Tony Morris	(Coordinator Property Management)

[The Steering Group is the Centre's governing body. As far as possible Coordinators have alternates]