



hall SCHOOL MUSEUM
AND HERITAGE CENTRE

Hall School Museum and Heritage Centre is a Special Interest Group
in the Village of Hall and District Progress Association Inc.

ANNUAL REPORT 2021 – 2022

Honorary Curator:	Alastair Crombie
Deputy Honorary Curators:	Mardie Troth, Paul Howarth, Peter Browning
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*We acknowledge the traditional custodians of the ACT, the Ngunnawal people.
We acknowledge and respect their continuing culture and the contribution
they make to the life of this city and this region.*

INTRODUCTION

COVID continues

We can report another productive and successful year, despite the persisting challenge of COVID-19. The ACT went into lockdown at 5.00pm on Thursday 12 August 2021, the date of our Annual Meeting (which fortunately was able to proceed as planned, earlier in the day). The lockdown was eventually extended until Friday 15 October 2021. All on-site activity at the Centre ceased for this period, eventually resuming on 21 October 2021, subject to compliance with the ACT health orders. These included using the Check-in CBR app, social distancing, and the compulsory wearing of facemasks inside. The mandatory wearing of facemasks was dropped on 12 November 2021, and the QR check-in shortly after.

Our COVID Safety Plan was regularly reviewed and updated during the year. Government officials visited at least once to check our compliance with ACT health directives. No issues were raised.

Community Service Award

We were particularly pleased that special recognition was bestowed on the Centre's Volunteers (28 April) by the **Rotary Club of Hall** with a Community Service Award. The citation reads in part:

"There are now thirty-two active volunteers, together with many Friends of the Centre. The volunteers have worked tirelessly over thousands of hours undertaking research projects, restoring and displaying precious artefacts, and producing exhibitions annually. They also provide information and education to visitors young and older. The Rotary Club of Hall wishes to formally recognise how much we appreciate the volunteers by presenting them with this community Award".

Outreach

We have responded to a number of requests from **Tim the Yowie Man** for information about Hall and district, welcomed him to the Centre on several occasions. His very popular column in *The Canberra Times* has become an interesting and reliable source of information about the heritage of Canberra and beyond.

We again assisted the **Tidbinbilla Pioneers Association** with the loan of a selection of display cases for their 'West of the Murrumbidgee' display at the Tidbinbilla Visitors Centre, and Peter Browning worked closely with the **Lyneham Community Association** in researching material for their Lyneham Heritage Trail project, launched during the Heritage Festival.

We again benefited by participating in the annual **Canberra and Region Heritage Festival**. Our main contribution was '**The Brooklands Story**', a special display to mark the end of Southwell family ownership of the Brooklands property after 145 years. The display records the life of the property and its three generations with information and artefacts drawn from the extensive collection of Kingsley and Cynthia Southwell.

In partnership with the **National Sheep Dog Trials Association** we also mounted a small display to present the record books compiled by their historian, George Westcott, and also featured the **Stone Hut sampler** of Margaret Shumack that was the subject of preservation work and is now on the ACT Heritage Register.

ACT Heritage nominated the final week of the 2022 Heritage Festival as **Kids' Week**, for which we organised a 'Curio Treasure Hunt' (20 April). Primary-aged children and their parents/carers were given clues which, if interpreted correctly, would lead them to a selection of our many interesting artefacts. Despite bad weather, seventeen children and nine adults participated, and feedback was good.

Through Peter Browning, we co-operated closely with the **Lyneham Community Association's** Heritage Trail project and lent the Shumack sampler for the occasion of its launch at St Ninians.

New display cases

We were delighted to add eight fine new display cases to our stock when the National Portrait Gallery let it be known that they were 'surplus to requirements'. They were immediately put into service to re-house our 'Stones that Speak' display and present a range of artefacts in 'The Brooklands Story' exhibition.

1. PUBLIC ACCESS

Visitors

Despite COVID we counted 999 visitors during the year – organised groups (245 in fifteen groups), individuals (497) and school visits (257).

Amongst visiting groups, on 8 July 2021 we welcomed members of the recently formed **Canberra Region Heritage Researchers** (CRHR) to a guided tour and 'round table' exchange. We concluded that our main area of shared interest was raising public awareness and engagement in heritage matters. Peter Browning has joined the CRHR group and provides an on-going link for us.

On 23 February we hosted a visit from members of the ACT Branch of the **Australian Museums and Galleries Association** (AMaGA), and a few weeks later a visit from a group of **ANU** postgraduate students in Heritage and Museum studies.

Visitors to our website remained steady at 11,590 'visits' for a typical month (93,350 'hits') with 1,501,857 kb of files delivered). [See **Appendix A: Visitors**]

Exhibitions

Our exhibitions are our major public face. Work continues on the renewal of our enduring flagship exhibition '**Ginin-ginin-derry to Hall**', an imagined historic walk connecting pre-colonial Aboriginal time with the settlement story – from Palmerville to Ginninderra and Hall village.

More recent exhibitions – 'Cricket on the Limestone Plains', 'The Brooklands Story', and 'The Ginninderra Blacksmithy' have been smaller in scale and designed for 6 – 12 months display. Two of these smaller displays have had a very welcome second season at the offices of Family History ACT in Cook - a partnership that we have been pleased to maintain.

Education Program

In Terms 3 and 4 of the 2021 school year school visits were restricted because of COVID-19. Term 2 of the 2022 school year has seen a return of schools to our established program. Our 'Heritage in a Suitcase' program, initially developed to overcome what we hoped would be a temporary interruption to our excursion program, is now a popular option for schools.

The Centre has had a successful education program for several years and we are pleased to expand the package on offer. With the transformation of our former 'Memory Lane' display students can now investigate what might have been inside a Hall village home before electricity came in 1948. 'Home Sweet Home' incorporates various scenes from a typical domestic setting. Storyboards detailing life in the village before 1948 have recently been added, featuring pre-WWII homes and families.

Students also visit a school from the past and experience what it was like to sit on hard wooden planks, use slates, freeze in winter and boil in summer and how, if you brought a gun to school, you certainly got the cane! In our 'Hall Village' classroom students can familiarise themselves with early farming tools and practices, what was on sale at the Southwell & Brown Premier Store and how much it cost to go to the pictures on a Saturday night. [See **Appendix A: Education Program**]

Family and Local History Program (FLHP)

Although disrupted by COVID, the FLHP has had another busy year with personal and on-line queries and assisting other organisations. Our ongoing purpose is to foster awareness and understanding of the history of the Ginninderra district and its people and to provide visitors access to our digital resources.

A project by Robin Astbury to document the residents of the **Hall Cemetery** is advancing well. Assistance from family members to complete some family stories would be gratefully received!

Our on-line database on 'Ginninderra's People and Places' continues to grow, with entries for 91 places and 318 people, illustrated with just over 600 photos. The database draws a significant volume of comments and requests.

Co-operation with other organisations has been mutually beneficial – including partnerships with the Canberra & District Historical Society (CDHS) and Family History ACT, the latter displaying our 'Bush Schools' and 'Cricket' exhibitions at Cook. Peter Browning has carried out research for the Lyneham Community Association Heritage Trail Project and made an international link with County Galway on their 'Twenty-six Whiteboys' project.

Peter continues to explore how FLHP documents that we create can best be catalogued and made accessible to visitors in-house through some form of 'Pioneers Database', while many visitors have benefited from our extensive photograph gallery.

The Written Word

The November 2021 *Heritage in Trust*, newsletter of the National Trust (ACT), carried a lead article by Alastair Crombie surveying the Centre's first decade – 'Now we are ten' – setting out major achievements and some future directions.

Centre activities are promoted through news items on our website, a periodic eNewsletter to our members and friends, and on the pages of the *Rural Fringe*. The 'Fringe' not only carries regular articles on our work in a 'Museum Musings' column but is always helpful in promoting forthcoming events. There have been articles on Kingsley and Cynthia Southwell and 'The Brooklands Story', our new schools program room, the Cameron and Gribble families of 'The Glebe', and on a selection of our special artefacts.

2. COLLECTION MANAGEMENT

Collection Management

During the last year we merged numerous existing datasets into a single Museum database. This source data included the original Hall School asset register, the Australian National Museum of Education (ANME) stocktake of early 2000's, eHive data from the mid 2010's, the Gillespie Collection catalogue and numerous Excel spreadsheets. In hindsight, there was probably a little too much faith given to the quality of the original datasets. During the merge process we discovered many duplicated records, multiple descriptions for the same item, objects missing from one or more datasets, multiple numbering systems for the same object, and non-standard database design and data entry methods used by the various data entry operators and spreadsheet authors. This was especially noticeable with the large eHive dataset.

However, despite all these challenges, we have built a clean, normalised and usable dataset as the basis for a workable Museum Collection Management System. The dataset was enhanced by the addition of scans or photography of each document or object, and fuller descriptions for each item. Excluding the Gillespie Collection, we have fully catalogued and described over 7,000 items from the Hall School Museum and Southwell collections. This includes approximately 3,000 documents, 1,800 physical objects, 1,500 books, 500 maps and plans, various intact collections from individual donors, and numerous research folders, storyboards, sound recordings, and movie and video files.

Through the generous assistance of the Southwell Society, individual contributors, and the Museum, our Cataloguer/Archivist, Maren Innes, was again engaged to assist with the Catalogue project. With her guidance and advice many documents were rehoused in archive quality document wallets and archival boxes, and several at risk objects were given urgent conservation attention and repair. A successful ACT Heritage Grant application also enabled us to hire Graham Wilson to develop the next phase of the Collection Management System (CMS). This includes enhancement to the CMS to handle new acquisitions, conservation scheduling, a movement register, stocktakes and disposals. System design, development and testing is well under way with a view to implementing an operational system in the second half of 2022.

Gillespie Collection

The Gillespie Collection continues to be a valuable resource for people interested in local history and family history research, as well as in the Centre's own displays. It has proven to be a reliable contributor to the research and community outreach work of the Centre's Family and Local History Unit as well as for other volunteers in their regular engagement with the public.

This year saw the continued refinement of the Gillespie room inventory work, improved tagging of items and improvements through a re-organised workspace. The 'Stones that Speak' display benefitted greatly from a new set of matching high-quality display cases that were generously donated to the Centre. Significant IT work has also now enabled in-house online access to the Gillespie room artefact inventories, and Karen Moore has taken on the role of co-ordinating the upload of new catalogue information produced by Gillespie Collection team members. An index of newspaper articles is underway, and all books and texts in the Collection are being put into a searchable database.

The significance assessment that established the national profile of the Gillespie Collection in 2018-19 was prepared by Dr Ros Russell, and it was Ros who gave the Museum's August 2021 annual meeting address "*Historian – Collector – Museum: Lyall Gillespie and Hall School Museum*". In November 2021 we submitted the final report of a Preservation Needs Assessment (undertaken by Kim Morris) to the National Library. The report is an excellent guide to future priority activities. A major next step was the team's planning work in 2022 to prepare an application for a further National Library Community Heritage Grant to conduct urgent conservation work as identified in the Preservation Needs Assessment.

In December 2021 Dr Matilda House brought a group of fifteen teachers from Tirriwirri School in Queanbeyan, and a NSW Schools Aboriginal Liaison Officer, to the Centre's Aboriginal heritage displays. They concluded with a visit to the wonderful Hall's Creek Aboriginal scarred tree and a picnic on the creek bank.

In 2018 the Representative Aboriginal Organisations of the ACT supported the Centre making a five-year loan, for display at the Regatta Point National Capital Exhibition, of a sample of the Aboriginal stone artefacts and ochre collected at Black Mountain Peninsula in 1973 by Lyall Gillespie. In April 2022, for the Canberra and Region Heritage Festival, Dr House and Dr Ken Heffernan presented a joint public talk at the Regatta Point Exhibition about the artefacts and the campsite they represented at the junction of the Molonglo River and Sullivan's Creek. This was entitled "*Molonglo Shores Aboriginal Campsite Yarn with Two Doctors*".

3. MANAGEMENT AND ORGANISATION-BUILDING

Information Technology – Our network

We have improved and extended our centre-wide computer network. The Network Accessible Storage (NAS) server installed two years ago continues to be very reliable and work is continuing on uploading data to this centralised and secure storage device. The daily backup to the commercially operated cloud server is operating smoothly. The annual cost of the backup service for our relatively modest volume of data remains at c. \$40 a year; good value for the level of security it provides.

Local backups to a portable hard drive are now being carried out every three to four weeks to provide an added level of security. The hard drive used for backups is normally stored off site at the home of one of our volunteers to minimise the chance of data loss in the event of a catastrophic failure or loss of the NAS. Authorised users are able to access the data on the NAS from anywhere

with an internet connection. This has proven to be very useful to those who wish to access the digital collection from home.

With the exception of the old school, the Wi-Fi network covers all internal spaces at the centre. The number of desk top computers has been rationalised according to need. There are now eight working PCs and one Apple Mac linked to the network and available to users. Four of the PCs now have dual monitors to improve the efficiency of data entry. The operating systems on all computers are updated regularly to ensure that optimum performance and security is maintained.

All but one of the in-house PCs run on the Windows 10 operating system. Microsoft has indicated support for Windows 10 will end in October 2025. None of the computers are indicated as being suitable for upgrading to Windows 11 which means that, if Microsoft support is to continue, more modern replacements will be required. As a way of avoiding the potentially high cost of replacing computers in good working order, investigations are continuing into the possibility of converting them to run on a Linux based open-source operating system. The advantage of moving to Linux is that the operating system is available at zero cost. The oldest computer on the network has recently been converted and trial results so far are very promising.

The new router purchased and installed last year has substantially improved the speed of data transmission around the network. The connection to the internet has improved over the last twelve months and the unplanned outages previously being experienced are now rare.

Our website contains a vast amount of information about the human history of the Ginninderra catchment and surrounding areas, far more than could be displayed. To enhance the visitor experience QR codes have been added to selected storyboards. When scanned by a mobile device, they provide direct links to the relevant areas of the Centre's website. Visitor reaction is being monitored to determine whether we extend the initiative to more storyboards in the future.

Volunteers

Around thirty of our paid-up members are active volunteers, a number that has remained steady for some time [See **Appendix B: Volunteers during 2020-2021**]. Volunteer workers are our most important asset, and at a time when many comparable community organisations are struggling to maintain a volunteer force, we place a very high priority on maintaining an interesting, challenging and productive activity environment.

Under the guidance of Kingsley Southwell, we made a visit to **Wattle Park Church** (18 November) and took our customary three weeks break over Christmas (19 Dec – 6 Jan). As a tenant of the Hall community precinct, we again shared monthly BBQs and a Christmas Party with the **Hall Men's Shed**, who continue to kindly give us assistance from time to time. As a responsible corporate citizen, we have maintained the gardens around the Centre, posted emergency signage, and completed the 'test and tag' requirement for electrical cords. At years end we had submitted a grant application for improved disability access to our main entrance, and acquired a defibrillator, courtesy of the Progress Association. Judy Roberts laid a wreath on our behalf at the Hall Remembrance Day ceremony.

Our 10th anniversary annual meeting (12 August) was highlighted by a highly informative and stimulating talk from **Dr Ros Russell**, who undertook a significance assessment of the Gillespie Collection in 2019. Dr Russell had worked with Lyall Gillespie for a while when he was researching Ginninderra and was able to talk with interest and authority about his Collection.

We were delighted that other long-term friends and supporters of the Centre – Kim Morris, Elizabeth Burness and Dr Malcolm Beazley – came to the anniversary meeting. Our annual report was duly presented to the AGM of the Progress Association by the Honorary Curator (17 November).

The managing group was expanded to four with the welcome addition of Peter Browning (21 April). Details of monthly general meetings, and meetings of the managing group are at **Appendix C: *Managing group and general meetings.***

Grants

Success in grant applications is critical to our performance. In the past twelve months we won three grants totalling \$17,490.65. This brings our ten-year total of grants received to \$164,938. While the majority of this has come from the ACT Heritage Grant Program, we have also won grants from five other agencies. None of this funding is for operating costs or administrative overheads, which are funded through donations, sales and other fund-raising activities. Our grant income is applied to projects which have been carefully selected to advance the main purposes of the Centre.

Management and administration of this grants program is quite demanding. In each financial year we are writing final reports and acquitting grants, managing current projects, and preparing grant applications for the following year. Maintaining up to date and accurate accounts is a vital part of this work, and our treasurer Margaret Foley deserves our special thanks. Grant activity for the 2021-2022 year is summarised at **Appendix D: *Grants under management 2021-2022.***

Financial

In another year of significantly reduced visitation the Centre nevertheless added a small surplus (\$3,948) to our cumulated reserve (\$40,187.37) and has been able to allocate \$5,000 towards the employment of a part time Cataloguer/Archivist. Our operating income included donations (\$1,674), book sales (\$637), trading table income (\$841), recycling (\$86), education program fees (\$1,417), and our annual fund-raising concert (\$1,976).

Special thanks are due here to Stephen Barnett and Scott Lilley. Barnett Lilley and Associates has been a loyal and generous sponsor of our annual 'Brass on the Grass' concert for a decade, underwriting the main costs of the event, so enabling us to generate income from a raffle and bucket collection. We express our warm appreciation to them as they now move on. [See **Appendix E: *Financial Report.***]

APPENDICES

Appendix A: VISITORS

Group	Date of visit	Number
Canberra & Region Heritage Researchers (CRHR)	8 July 2021	9
CWA Gungahlin	22 Nov 2021	6
Hall Village Christmas Fair	11 Dec 2021	c.50
Dr Matilda House and Tirriwirri School teachers	17 Dec 2021	17
Janet Luk Cheuk Wun – Church group	30 January 2022	14
Conder/Lanyon Probus	6 February 2022	9
Australian Museums & Galleries Association	23 February 2022	12
ANU postgraduate student's group	8 March 2022	15
UC Conservation students	22 March 2022	18
Pedal Power group	6 April 2022	3
'The Brooklands Story' - launch	10 April 2022	35
Kids Treasure Hunt	20 April 2022	26
Majura Scouts	19 June 2022	13
Goodwin Day Club Queanbeyan	23 June 2022	12
Book Club	26 June 2022	6
TOTAL		c.245

Education Program – school visits

Date	School	Students	Teachers/parents
August 2021	Good Shepherd Primary	Bookings were cancelled/postponed because of Department of Education restrictions and/or requirements	
August	Amaroo Primary		
October	Florey Primary		
October	Burgmann – Valley Campus		
October	Burgmann – Forde Campus		
March 2022	Majura Primary	Cancelled because of staff shortages at nominated schools	
May	Margaret Hendry School		
10 th May	Neville Bonner Primary	48	4
17 th May	Neville Bonner Primary	45	4
1 June	St Thomas Aquinas Primary	46	8
7 th June	Arawang Primary	35	5
10 th June	Arawang Primary	38	5
17 th June	Giralang Primary	45	6
TOTAL:		257	32

'Heritage in a Suitcase' resources – loans

Date	School	Students (approx.)
19 July – 1 August 2021	North Ainslie Primary (Years 1 & 2)	160
6 th – 23 rd August	Weetangera Primary	75
27 th August – 13 Sept	Mount Rogers Primary	80
7 th – 18 th March 2022	Macquarie Primary	75
23 rd March – 5 th April	Palmerston Primary	120
16 th – 27 th May	St Matthews Primary Page	75
TOTAL:		585

Appendix B: VOLUNTEERS during 2020-2021

Robin Astbury Marion Banyard Rosemary Blemings Judy Brooks Peter Browning (Deputy HC) Joan Christie Alastair Crombie (Honorary Curator) Jan Dunnett Margaret Foley (Treasurer) Marilyn Folger	Jillian Haggan Ken Heffernan (Chair, ACT Heritage Council) Jenny Holcombe Paul Howarth (Deputy HC) Anne Lomax Allen Mawer (President CDHS; member ACT Place Names C'ttee) Peter Malone Olga Minion Karen Moore Tony Morris Margaret Morris	Caroline O'Clery Jan Peelgrane Alison Reynolds Judy Roberts Phil Robson Kingsley Southwell Ralph Southwell Peter & Ann Toet Mardie Troth (Deputy HC) Alf Wilford Heather Wilford Graham Wilson
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Appendix C: MANAGING GROUP AND GENERAL MEETINGS

Management Group Meetings	General meetings
20 th July	29 th July
10 th August	26 th August
2 nd November	30 th September
14 th December	28 th October
10 th March	25 th November
4 th April	27 th January
21 st April	24 th February
12 th May	31 st March
19 th May	28 th April
2 nd June	26 th May
9 th June	30 th June
16 th June	
23 rd June	
28 th June	

Appendix D: Grants under management 2021- 2022

Projects completed:

2020-21: Conservation of Shumack-Stone Hut School Sampler - \$1350

2020-21: Building the digital catalogue: Collection Management, Cataloguing, and Storage - \$8,325

Projects commenced:

2021-22: Museum on-line: Completion and Documentation of the Collection Management System - \$10,000

2021-22: Dellwood-Morris Tanning Pit. Canberra Tracks Interpretative Sign - \$4,500

2022: Entrance Foyer refurbishment - \$2,990.65 [Dept of Culture, Heritage and Arts Regional Tourism (CHART) program]

Applications submitted for 2022-2023:

2022-23: Bush schools of the Capital Region – curation (\$7192)

2022-23: Disability Access: Hall School Museum and Heritage Centre (\$8500)

2022-23: Priority Conservation measures for the Gillespie Collection at Hall School Museum (\$9,654.00) [National Library of Australia. Community Heritage Grants]

Appendix E: Financial Report

Balance Sheet 1 July 2021 – 30 June 2022

		\$
ASSETS	Bank accounts: CBA Society Cheque Account 062915 10177845	389.35
	CBA Online Saver 062915 10215688	39,798.02
	ACT Heritage Grants due on acquittal 2022/3 - Tanning Pit sign	500.00
	- Collection management	<u>2,000.00</u>
		<u>42,687.37</u>
LIABILITIES	ACT Heritage Grant Collection Management: funds carry-over to 2022/3	3,000.00
	Cataloguing/Archivist Southwell Family Society carry-over contribution	<u>4,632.38</u>
		<u>7,632.38</u>
	<i>@ 30 June 2022</i>	<u>35,054.99</u>

Statement of Cash Flow and Bank Reconciliation

			\$
Cheque Account	Balance reported at 1 July 2021		1,999.43
Online Saver	Balance reported at 1 July 2021		<u>37,593.93</u>
			39,593.36
	Plus income - administration	(1)	7,530.71
	- grants	(2)	<u>22,666.00</u>
			<u>69,790.07</u>
	<u>Less</u> expenditure - administration	(3)	3,582.63
	- grants	(4)	<u>26,020.07</u>
	<i>Balance as per cash book 30/6/2022</i>		<u>40,187.37</u>
	<i>Cheque Account Balance as per bank statement 30/6/2022</i>		389.35
	<i>Online Saver Balance as per bank statement 30/6/2022</i>		<u>39,798.02</u>
	<i>Total as per bank statements 30/6/2022</i>		<u>40,187.37</u>

Statement of Income and Expenditure

Administration		\$	\$
Income	Interest	4.09	
	Memberships	640.00	
	Donations	1,695.52	
	Sales (trading table, recycling, books net)	1,236.30	
	Fund-raising events	2,337.80	
	Visits - Schools	1,417.00	
	Project administration	<u>200.00</u>	7,530.71 (1)
Expenditure	Stationery supplies	829.18	
	Information technology	127.88	
	Kitchen, catering, cleaning	622.71	
	Centre promotion, printing	473.66	
	Repairs and maintenance	541.94	
	Furniture, equipment, display boards	689.13	
	Museum exhibitions	<u>298.13</u>	3,582.63 (3)
Grants, Projects			
Income	ACT Heritage – Shumack sampler on acquittal	350.00	
	ACT Heritage – Digital Catalogue on acquittal	2,325.00	
	ACT Heritage Grant - Tanning Pit Sign	4,000.00	
	ACT Heritage Grant – Collection Management	8,000.00	
	AMAGA – Foyer refurbishment	2,991.00	
	Cataloguing/Archivist Southwell Family contribution	<u>5,000.00</u>	22,666.00 (2)
Expenditure	ACT Heritage – Shumack sampler current year expenses	1,350.00	
	ACT Heritage – Digital Catalogue current year expenses	4,580.62	
	National Library Gillespie preservation current year expenses	4,950.00	
	ACT Heritage – Tanning Pit Sign	4,479.75	
	ACT Heritage – Collection Management	5,000.00	
	AMAGA – Foyer refurbishment	2,988.70	
	Cataloguing/Archivist current year expenses	2,137.50	
	Holding deposit 2022/3 project - Blinds	<u>533.50</u>	26,020.07 (4)

ACKNOWLEDGEMENTS

We wish to acknowledge and thank the many individuals and organisations that have supported us during the year in many different ways - including donation of family history material, author donations of their books, loan of exhibition items, curatorial advice, maintenance, and more. They include:

Ian Batterham
Bevis Brown
Karen Denny Buru (Buru Ngunawal
Aboriginal Corporation)
Joyce Cavanagh
Tony Curtis
Dr Peter Dowling
Jan Graham
Dr Matilda House (Ngambri-Ngunnawal
elder)
David Kilby
Angelo & Maria Maglasis
James McDonald
Liz McMillan
Darryl Minion
Kim Morris
Rod Roberts
Dr Ros Russell
Nick Swain (CDHS)
Peter and Ann Toet
Stan Waldron

Barnett Lilley & Associates
Canberra and District Historical Society
Capital Wines
Endless Beauty
Southwell Family Society Inc
ACT Heritage Unit
ACT Property Group
Daughters @ Hall
UC Faculty of Arts and Design
Family History ACT (FHACTION)
Hall Men's Shed
Hall Post Office
Hall Farm Supplies
Jelly Bug
1882
Hops and Vine
National Library of Australia
National Trust of Australia (ACT)
Rotary Club of Hall
Rural Fringe
Sugar Plum Fairy
Lyneham Community Association
Venetia